

CURRICULUM VITAE

PARTNERS

Charles Bessard (1971, France), architect, received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors as an architect in 1993 at the Ecole Speciale d'Architecture in Paris.

Charles Bessard worked at Atelier Jean Nouvel on the Denmark Radio Concert hall in Ørestad where he was leading the design and the realization of the facades. During the years 1997-2000 Charles Bessard worked in London at Sheppard Robson Architects as a lead designer on several large scale projects. From 1993 to 1997 he worked in several practices in Paris including Bodin and Associate where he was the project leader for the Heritage Medialibrary part of the Trocadero refurbishment in Paris.

Nanne de Ru (1976, the Netherlands), architect, received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and received a Bachelor of Architectural engineering from the Hogeschool van Amsterdam in 1999. During the years 2002-2004 he worked at AMO/OMA Rem Koolhaas in Rotterdam as a lead researcher and designer on numerous large scale regional planning projects including: Ruhrgebiet a study for a new identity for the Ruhrvalley in Germany, Eurocore, a study into new forms of urbanity in Europe, Beijing Olympic conference center competition, Beijing preservation strategies, and The image of Europe, Study and exhibition on the image of Europe, a joint commission of the Dutch presidency and the European Commission.

Since 2005 Charles Bessard and Nanne de Ru have been guest professors at: Det Kongelige Danske Kunstakademi Arkitektskolen København, Aarhus Arkitektskole, TU Delft, Design Academy Eindhoven, University of Aalborg, AHO Oslo School of Architecture, The Icelandic Academy of the arts, and the Academy van Bouwkunst Rotterdam.

In 2006, The Powerhouse Company was asked to be an advisor to the 'Raad van Verkeer en Waterstaat' commission on the development of the Delta Metropolis region, an advisory board to the Dutch ministry of infrastructure.

COMMISSIONS

Villa 1, a private house in The Netherlands 500m², completion October 2007, confidential client. Buildingcosts: confidential

Bataviaplein, two pavilions. Two unique pavilions of 100 m². Client: Lelystad municipality. Buildingcosts: 200.000 E.

Luxury Resort Turkey,. Urban plan 80.000m², architecture strategy and design 20.000 m². Current phase: sketch design. Buildingcosts: 14 million Euro

Reconversion of a water tower, Copenhagen Denmark, transformation into apartments, 10.000m². Buildingcosts: confidential, client: Skanska, planning application 2008

Spiral House, a private house in France 220m², client the G&E Picard, completion November 2007. Buildingcosts: 350.000 Euro

Riviera house, a summerhouse in Jorgensø, Fyn 110m², client Schou family, completion September 2007. Buildingcosts: 180.000 Euro

Slinge, a design strategy for Rotterdam Public Space in poor 50's neighbourhoods. Client: Architecture Institute Rotterdam. 2007

Schou container trans A/S, Odense, 500m² offices, 1.500m² warehouse, Schou A/S, preliminary design. 2006. Buildingcosts: 600.000 Euro

RESEARCH

EU.city.net , an international research and travelling workshop on the contemporary development of the European Cities in collaboration with Aarhus Arkitektskole, AHO Oslo School of Architecture, The Icelandic Academy of the arts, TU Delft.

Luxury Housing, a research in design of luxury housing in Rotterdam, international master degree studio lead by The Powerhouse Company at TU-Delft 2005

Hotels, a research in design of resorts, hostels and cruise boats, international master degree studio lead by Powerhouse Company at TU-Delft 2005.



Powerhouse Company

Architecture - Urbanism - Research

COMPETITIONS AND PRIZES

The gold and water pavillions, winning project, 2x50m2
Lelystad (NL) client: Lelystad Municipality, completion
December 2007
Simplicity, cheap housing for Almere (NL), honourable
mention 2006

EXHIBITIONS

“Holland Italy” 10 works of architecture, Maxxi Museum of
the arts of the 21st century, Rome.
Rotterdam architecture Biennale, “The flood” Las palmas
exhibition hall Rotterdam 2005
“Float house” Architectuur Center Den Bosch NL, 2006
“Polder Houses” town hall Almere 2006
Europan 6, Nederlands Architectuur Instituut Rotterdam
2005

PUBLICATIONS

“Holland Italy, 10 works of architecture”, exhibition
catalogue, Electa Operadarc, 2007
Slinge in “Decode Space” Nieuwe perspectieven op de
publieke ruimte, Architecture Institute Rotterdam (AIR) 2007
“KM3: an excursion on capacity”, MVRDV, Actar 2006,
contributor of the industry sector of the 3D city.
“Paul Virilio”, in “Back to school” AD magazine special issue
on architectural education, Wiley editions, autumn 2004
“Almere, the mass customised city”, Thesis work, Hunch n°8,
summer 2004
“L’Envers des Villes”, Institut Français d’Architecture 2003.
www.enversdesvilles.afaa.asso.fr
“Making the city by the sea”, Barcelona, ACTAR 2003
“The contemporary city for 3 million inhabitants, and the
invisible city”, essay on
Le Corbusier’s urban planning in “Research for Research”
currently distributed by the B.I.R., Rotterdam 2002, p98 to
133
“Borderettes” (article by Bart Lootsma), publication of a part
of the thesis research, Arkitektur Aktuell, October 2001
“Individualisierung” (article by Bart Lootsma), publication of
a part of the thesis research, Arch+ n°158, p40-41
“3D city: sector industry”, Hunch n°3, spring 2001, p115 to
120
Leisure Unleashed, Werk+Wohnen 2003
The complementary twins of urbanism, Hunch 2003

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